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UNIVERSITY AVENUE

VOLUME 2, NO. 4

UNIVERSITY OF BRIDGEPORT

FEBRUARY 19, 1981

25 CENTS

COULD IT BE SAD BLANK PAGES?

ANAGNORISIS

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GROUNDSWELL

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GROUNDSWELL

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ANAGNORISIS

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Grown

By Cliff Coady

All one has to do is read the very last page of the 1980 edition of *Groundswell*, the University's literary magazine, to get the right perspective.

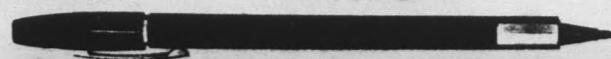
"We would like to thank the University of Bridgeport Student Council for expediting our funds and the English department for all their help in appointing an advisor. Without their help this publication may not have been so prompt."

The obvious sarcasm behind these endnotes is the painful result of many frustrating years of being at Student Council's mercy for existence. *Groundswell*, without a guaranteed annual budget to depend on, must present

its case before Council every year in an effort to survive as the University's literary magazine. This does not insure consistency.

There may, perhaps, be a time when Council, the student body's financial allocator, will, after listening to *Groundswell's* plea, decide that funding is not available for a literary magazine. That was nearly the situation the last academic year when Council was unable to assure *Groundswell* the needed funds causing the magazine to delay publication until the next school year. Another year of frustration. Thus the endnotes.

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UNIVERSITY AVENUE

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LETTERS

TO THE EDITOR:

Events and decisions in the last year have brought the possibility of nuclear war closer to reality. The mood and posture between Russia and the United States is the most apparent change. From the potential of detente to the present animosity, Russia and a more conservative America have set a course which heightens the option of hostility. It would appear certain that if these two countries initiate war against each other the resolution would be a nuclear exchange. No country would submit to an occupation without the use of all its arsenal.

Also of significance is the United States' departure from MAD (Mutual Assured Destruction), in which both countries held their populations hostage. Focusing our nuclear might against military targets, it is generally believed increases the chance of first strike. Breshnev stated soon after Carter announced the change — that Carter was preparing the United States' public opinion for nuclear war.

The man on the street has a problem as does those who are actively supporting detente from any number of platforms. The foe in fact is not just Russia or America, to suggest so adds to the confusion. In arguing on behalf of peace from America one hastens to clarify and perpetuate — to the U.S. power structure — the adversary perspective of the Russians and likewise any effort by the Russians is met with distrust by Americans. The dialogue between the two is both bitter and confused.

Complacency is part of the problem in America. It is

suggested that we have survived several nuclear decades and likely will continue to do so. But it has only been in recent years that the Russians have developed the nuclear potential to threaten the Western Hemisphere. The Russians backed down during the Kennedy missile crisis because they did not have weapons to reach our Western states: not out of love for mankind.

The introduction and continuing research into nuclear technology further aggravates the present nuclear stand off. The possibility of a break through such as Stealth that would give one country a decisive edge further complicates the issue. In past years first strike and counter strike was a decision that could be sustained for days if not weeks, but now with the introduction of sophisticated computers the decision is not only carried out in minutes and also with less and less participation by human beings.

The imbalance in civil defense systems also increases the potential of an exchange. Russia not only has an extensive civil defense spending a billion dollars a year — but also practice evacuations from their major cities like Moscow. America's civil defense system is virtually non-existent. The Russian civil defense system and evacuations gives a reality to the possibility of a holocaust for the Russians that the Americans don't have — hence complacency.

In the final analysis the foe is ourselves separate and stripped of nation state and patriotic trimming or excuse however simple or complex — the foe

remains us. Without doubt we are all players in the nuclear theater, but most have accepted a minor and ambiguous part. Americans, unlike the Russians and Europeans, are not dealing with the possibility of nuclear war. The Russians having experienced the death of twenty three million of their own people during WWII and accordingly have a keener sense of disaster than we do. The peace-disarmament groups in America number only a few. In Connecticut alone there are only eighteen, and several only involving a few people.

In part the problem of non-involvement is understandable, unlike the Vietnam era when a majority of America came to oppose the war the nuclear dilemma is much harder to get a handle on. During Vietnam the symbols and objectives were there. The objective was to bring the boys home. Adversary functions were also easily identifiable: Pentagon, President Johnson etc. The players interacted and a resolution was reached in time. But what are the symbols of our nuclear dilemma. Giving logic its due, we can't disarm unless the Russians do. Should we then address ourselves to the Russians. If so how? What is the dynamic of disarmament, in itself as confusing and vague as the problem. Can we feel more secure if we the world population can only be killed three times instead of four? These are difficult questions, but answers must be sought. As of now the only tangible and existing symbol evolving from this crucial issue in America is our complacency.

Charlie Woram

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UNIVERSITY AVENUE

Groundswell's Problem: Same As Ever

The problem of funding, however, does not end with a new school year. Last Wednesday's Student Council meeting served as another point of frustration for the staff of *Groundswell*. Council, after listening to *Groundswell* editor Maddy Sheinberg's request for \$3,000 (a request she later termed as "rather conservative") allocated the magazine \$2,500; a figure that leaves the editors searching for ways to raise the money to publish this semester.

There are two points to this story. Initially: why can't Council meet *Groundswell*'s request for \$3,000? This question, however, leads to the actual point of the story: why must the University's literary magazine depend on the generosity of Student Council for its existence year after year?

There are people who are beginning to wonder the same thing. Joseph Mandese, co-editor of last year's *Groundswell*, presented that question to open the debate with Council over the allocation request last week. Mandese suggested that since the campus newspaper has an allocated annual budget to ensure its longevity, the literary magazine, which has existed on campus in one form or another since the University's early days should have the same kind of budget.

Mandese further elaborated on the problems that result every year from the uncertainty of funds. Council President Kevin Reuther said he would like to help *Groundswell* but added there was not a lot he could do at the meeting. Maddy Sheinberg, then related to Council *Groundswell* plans for this year's edition while asking for the \$3,000. After a very short debate with Council over the merits of the literary magazine, Sheinberg was told by treasurer Nick Casella that Council had suggested an allocation of \$2,500. End of debate.

"We don't enjoy going to Council every year to ask for money," Mandese said after the meeting Wednesday. "Now we have to raise the difference ourselves. We'll probably sponsor an event or something. How are we going to raise \$500 at a poetry reading, really? Give me a break."

"We are in a real ambiguous state."

The staff of *Groundswell* has become tired of this ambiguous state, finally, and is now looking into ways to establish an annual budget through the administration.

"We see this as a real challenge," Sheinberg said Monday, not yet quite sure what avenues were available for this transition. "I think it's an interesting way

to see how the University works, to see who is really willing to help us. I always knew it was a normal routine to go to council for the money, but I didn't think it would be such a hassle. I knew in the back of my mind that Council gave them (*Groundswell*) a hard time last year but I never really expected this until I talked to them."

"We try to do different things every year, to be more creative. We can't do it if we have problems getting funds every year. We have to do something."

It seems strange to some that a publication nearly as old as the University has never officially been recognized as such in the eyes of the administration. There are, however, ways in which this could happen.

"They could, in order to be put in as a permanent activity, petition the student activities budget," Constantine Chagares, Associate Dean of Student Development, said. "They would have to make a constitution saying what they are here for with some kind of by-laws, what their purpose is and how they go about producing the publication. They would make a request for a permanent budget rather than being under the mercy of Student Council as to whether they publish or not."

The person in the Administration who would assume the responsibility of working with any such budgetary proposal would be Jackie Benamati, Dean of Student Life. She echoed Chagares' statement of the governing processes while adding that the possibility of it actually becoming part of the University's budget would be rather difficult at the present time.

"To be frank," she said, "it's not a very good year to be asking for money. They would have to come up with some very good reasons for funding."

"We have a tremendous literary reputation all over," Richard Allen, a professor in the English department and former advisor to *Groundswell*, said in his South Hall office Monday. "It's something the University should uphold. The magazine is a great starting point for writers. It's a legitimate part, a necessary part of a campus. The fact that they have to beg for money doesn't seem quite right."

Some members of both the Administration and Council wondered whether the student body would be in favor of such funding or if it actually cares about *Groundswell* at all.

"I was an editor on the literary magazine at Syracuse University," Allen said. "We had an ideal way of distributing

continued from page 1

UB'S LITERARY MAGAZINE CAUGHT BETWEEN THE TIES THAT BIND AND THERE'S NO WAY OUT

it. We would set up tables all around the campus and make a day of it. Everyone was interested in it that way. At Syracuse, it was basically a regular part of the student activities fund. It's sponsored by the administration.

"If you can't get funding this time of year from council then the staff is sure to be demoralized," Allen went on. "Is a student magazine different from any other organization? I would say certainly. A literary magazine is for the entire student body, it's not an exclusive little club."

"A literary magazine is so absolutely necessary. It's indicative of the quality at this University. Our literary magazine has been known for excellence. We've had writers who have won the Connecticut Poets Circuit University Competition more times than any University in the state. That includes Yale, Trinity and all the rest. We must keep the arts and literature values alive on campus."

I think it would be excellent if the Administration would fund *Groundswell*. At other schools, at least the ones I know of, the money comes out of the same budget as the school yearbook and newspaper. I can't remember a year when we didn't have a hassle with Student Council. Literary people aren't used to going to council to fight over money, it takes up a lot of time."

Time is something *Groundswell* may not have a lot of. Mandese remains, however, determined to propose the required documents to the Administration. He was scheduled to meet with Reuther this week to establish the initial planning.

"I wanted *Groundswell* to come to me," Reuther said in his office Monday. "I wanted to meet with, not at a Council meeting or anything like that, just a group of us. I'm all for *Groundswell*, it's a good thing for the campus. We're behind them."

Then why was *Groundswell* denied the allocation request?

"It's not that anyone didn't like *Groundswell*," Reuther went on. "It's just that we don't have the budget. We're down to our last \$4-5,000. We've been running a tight boat all year and we've been fair to all the organizations. We feel bad for them. They don't like to say they're begging for money but they still have to come back to us and tell us they need it. It would be a burden off our backs."

"It would be nice if we didn't have to take the whole load. If the administration could fund them \$3-4,000, and we could add a thousand to that and maybe they could publish more than once a year and do more things they would like to do. I know they weren't happy with what happened at the meeting. We would really like to help them. I can see their points."

Those points, as Benamati said, "will have to wait and see." There's both a sense of desperation and frustration in the words of some involved with *Groundswell*. With the always uncertain Student Council budget (it hasn't seen an increase in eight years) and the fact that the school is leaning away from liberal arts, *Groundswell*'s future doesn't hold any promises.

GROUNDSWELL

GROUNDSWELL

GROUNDSWELL

Let The Muggers And Rapists Beware!

BY MARY EIGEL

A Safety Patrol of students has been formed this semester in accordance with President Miles' twelve point security improvement plan.

The Safety Patrol consists of about fourteen students, the majority of them female. Four to six of this group, who all wear bright orange jackets to identify themselves as members of the Safety Patrol, work Monday through Friday.

The students of the Safety Patrol cover the campus in pairs usually one male and one female. The only time females are sent out alone is when there are three of them. They walk through campus parking lots and check the campus buildings. The main security

office keeps in touch with each group by two-way radio. Each group carries one radio. James Neary, head of UB security, says security knows where the students are because each small group covers a predetermined area of campus.

Members of the Safety Patrol also drive the shuttle. This is so the security officers will be free to go on foot patrol.

Another function of the Patrol is escorting people back to their dorms when the shuttle is not working. Neary thinks the system is working out well, but he did cite an instance when "some girls from Warner" called for the shuttle, which wasn't working. The security officer who answered the call said an escort would be sent, and Neary

said "the girls raised all kinds of hell." Other than that, there have been no complaints.

Mark Maurer, head of the Student Council Security Committee, also thinks that the system is working well. When asked about the safety of students patrolling the campus on foot in twos or threes, he was quick to point out that the Safety Patrol was "not designed to combat problems but to get in contact with security officers as soon as possible."

Most members of the Patrol have worked for Neary before and needed no training. Those students who hadn't had any previous experience were

"broken in", says Neary by going on patrol with the experienced members of the student force.


Several members of the Safety Patrol are also members of the Student Council Security Committee. Maurer, says the committee was instrumental in the formulation of Miles' twelve point plan, and consequently, in the formation of the Safety Patrol. The committee consists of 25-30 members and is one of the largest Student Council committees. At the next meeting of the committee, planned for the first week of March, the effectiveness of the Safety Patrol is one of the five major points that Maurer will discuss.

The rest of the agenda for the meeting includes discussion of the President's plan and its effectiveness so far; the effectiveness of the shuttle system; an effort to increase the number of security officers; and the distribution of Security

Report forms. Maurer says the importance of the last item cannot be emphasized enough. The forms enable students to make complaints in writing about the UB security system. Some student have already filled out the forms, and "warnings have already been issued," according to Maurer, to certain security officers.

The new system will most likely remain in effect for the rest of the semester.

In an effort to reduce the incidents of missing or mutilated library materials, beginning Monday, February 9, the Lobby will be staffed with a library attendant responsible for inspecting all purses, bags, and parcels of patrons exiting the building.



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Miles Drops \$\$ Bomb On State

BY GEORGE DALEK

If there's one thing you can say about University President Leland Miles, it's that he never quits.

Never quits his attempts to save a private University facing the problems that similar institutions like it face. Ultimate extinction because of increasing costs.

Miles, author of such plans as the Housatonic Community College cooperation and the UConn West proposal dropped another bomb on the state last Thursday when he announced a plan for the redeployment of funds for Connecticut state and private institutions.

It was a bomb, partly because Miles suggested a 40 percent cut in state funding for the University of Connecticut and four other four-year public institutions in the state (Central Connecticut State, Southern Connecticut State, Eastern Connecticut State and Western Connecticut State). The institutions, as can be imagined, did not hold the proposal close to their hearts.

The proposal, which has been on the drawing board for the past year is in response to Gov. William O'Neill's budget message to the General Assembly and to earlier statements by other public officials concerning Connecticut's serious financial problems.

"We want to make it possible for any student in the state to attend a Connecticut institution, regardless of ability to pay, and this can be done by revamping the present allocation formula which concerns itself with traditional thinking," said Miles on the subject of his proposal. "For the independent colleges and universities, this proposal doubles the average tuition assistance grant, permitting the private sector to lower tuition and become more accessible in regions where no public institutions exist," he said.

William Flynn Sr., Vice President of University Development explained the proposal in detail. "The total amount spent for higher education in this state is \$280 million per year. Private institutions receive \$5 million, or roughly two percent. Of that \$5 million, UB receives about one-half million dollars which is distributed among roughly 500 students. The average financial grant is about \$900 per student," said Flynn.

The University's plan stems from a similar one in Vermont as

well as another at the University of North Carolina, whose state support averaged 45 percent of its operating budget over the past three years. This is a sharp contrast to UConn's 80 percent dependence on state funding.

Under Miles' plan, state support to UConn would decrease 40 percent, sending \$60 million of public money for other uses, while UConn and the four other state colleges would be allowed to raise tuition and fees to compensate for the decreased state funds.

"Forty-four percent of their students families (UConn) make \$25,000 or more per year," said Flynn. "Their parents pay a low price for tuition irrespective of their income."

The new formula would not affect tuition and fees at technical or community colleges, since they serve primarily low-income students with highly specialized educational needs.

The first \$20 million of the \$60 million available would be assigned to a special financial aid fund to help students unable

to pay the increased tuition at public institutions.

The total cost for educating a full-time student at UConn is now \$6,500; at the state colleges it's \$4,100.

Miles said a large proportion of UConn's students can afford to pay more than the \$1,100 in fees. Those wealthy enough to pay \$3,300, still only half the

state to help balance its budget and the other \$20 million would go to the private colleges, enabling them to charge lower fees and further study the possibility of cooperation between private and public institutions.

While Miles is convinced his proposal will work, other people in the higher education system,

some third-rate things and reduce everything to the lowest common denominator," he added.

John DiBiaggio, UConn president was unavailable for comment, but is unhappy with the present budget proposed by Gov. O'Neill. The proposal now goes to a public hearing in March, and will follow the track of its predecessor, the Housatonic-UB cooperation.

"It won't be until 1982 until we have a serious vote on the plan," said Flynn.

"Most legislatures we talked to are sympathetic to our plan," Flynn said. "They feel it makes great sense."

UConn's response was predictable," Flynn explained. "They don't find great merit in the idea. I don't think they had enough time to review it."

Like it or not, UB is making a great effort to woo the minds of legislators. A cast of officials visited Waldemere Hall Tuesday morning for breakfast with Miles and Flynn. And if their optimistic reactions are any indication, they got their fill of food.

"It sounds like a self-serving and silly proposition to me."

**Kenneth Wilson
UConn Vice President**

actual cost of a UConn education, should do so and those who can pay only the \$1,100 would receive the financial aid package.

"UConn's total funding wouldn't be cut," added Miles, "but the ratio of state funding to tuition would change."

Of the remaining \$40 million, \$20 million would go back to the

especially UConn administrators, see his plan as a threat to the quality of higher education.

"It sounds like a self-serving and silly proposition to me," said Kenneth Wilson, Vice President for Academic Affairs at UConn.

"It's foolish to gut the one good institution to support

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OF MARINE FISHES AND LIBRARIES

To Iowa To Improve

BY DIANE KOUKOL

"If I'm going to call myself a professor, that means I profess an expertise. I must have an authority in something," said Dr. Hugo James of the Biology department.

"The more I know, the better my students will be, especially my graduate students. Whatever benefits me, benefits them," he continued.

James returned in January from his semester sabbatical. "I've always felt a sabbatical is a privilege. We're encumbent to show some progress in professional development," James said.

The walls of James' office are covered with certificates, diplomas and awards.

"You always see doctors hanging these things around their office, so I figured I'd dig mine out and put them up," James said laughingly.

"See this little pile of papers on my desk? These are things I want to get finished. They are all at different stages," James explained.

James worked on his research paper, "Monogeneans of Marine Fishes from the Bay of Naples," during his sabbatical.

"The paper is at the editors now. I hope to have it published in a journal," James said. "Nothing has any value in our business unless it's published.

"Very few people seem to have any conception of research," James explained. "I never try to carry on any research while teaching. I need blocks of time that are free."

James' paper took him several summers and his sabbatical to complete. "Nobody, unless you do it, has any understanding of how long it takes to do one of these papers.

"Some people travel when they go on sabbatical. My travelling was so I could get to the place where I work," James explained.

James did most of his work and research at Iowa State University. "My main reason for going to Iowa State is for the library," he said. "Besides, the only way

you can really improve yourself is to get away."

Seventeen years ago, James took his first sabbatical. At that time he finished work on his Ph.D. "What you do on your sabbatical depends on where you are in time and work," James said.

According to James, the people he really wants to impress are his colleagues. "I'm a professional if they can call me a colleague," he said.

"Yes, some of my papers have been published," he said as he pulled out a small yellow biology manual. "This

*"Okay, I Have To
Be Honest. I Also
Built A House."*

James started working at UB in 1958. He earned three degrees from the University: an Associate's of Science degree, a Bachelor of Arts degree and a Master of Science degree. He also received a Master of Arts from the University of Virginia and his Ph.D. from Iowa State University.

"I worked about 80 hours a week while I was on sabbatical," said James. "Okay, I have to be honest. I also built a house."

According to James, he would get up and work on the house from 5 a.m. to 12 p.m. and work on his research from 1 p.m. to 10 p.m. "This was while I wasn't in Iowa, of course. As a matter of fact, I still follow that schedule," he said.

James has been a member of honor society Sigma Xi since 1965. He is presently Secretary-Treasurer and National Representative of the society. "All these things take up a lot of time," he said. "For solitude to work, I had to go away to Iowa."

From his file cabinet, James pulled a list of his degrees, awards, theses and publications. Sixteen awards were listed, many of which were displayed on the walls of the office.

one was 10 pages, but there is no general size. How can there be?

"No, no, I don't use my own published work in my classes," James said. "Maybe I'll show them my work as an example of scientific writing, but nothing more."

James teaches three classes this semester. "Most of my classes in the last 10 years have been graduate or upper level courses," he said.

As far as taking another sabbatical, it seems impossible according to James.

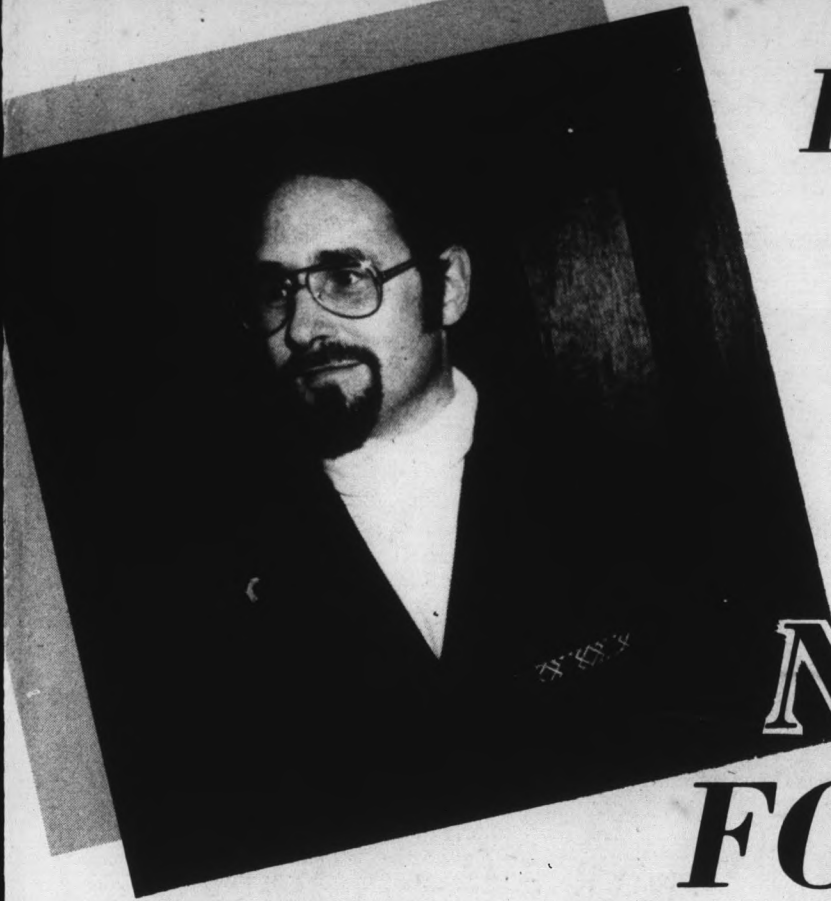
"Actually, I was pretty surprised to get this one," he explained.

James "just wrote a memo" requesting a sabbatical. "But, I really didn't figure I would get one because I had already been on sabbatical once," he said.

According to James, the union was in the midst of negotiations requesting that professors be allowed to take more than one sabbatical. "I think my memo was just floating around the right place at the right time," he said.

"But the funniest part is, I'm not even a member of the union," he said with a smile.





It's Hard To Say Goodbye.

A faculty member can take a sabbatical every seven years. A sabbatical is a leave of absence with pay for the purpose of furthering one's scope of knowledge. Sabbaticals are either one half year with full pay or a full year with half pay. All applications for sabbaticals must be approved by the Vice President of Academic Affairs Dr. Edwin Eigel.

NOT A TIME FOR FANCIES

BY DIANE KOUKOL

After 12 years of teaching music at U.B., Dr. Richard DeBaise left his small office on the third floor of A&H and took a sabbatical.

Not a vacation, a sabbatical, DeBaise emphasized.

"When someone requests a sabbatical, he is asking for time off so he can work," DeBaise said, "not to indulge in fancies."

"I divided my time between Connecticut and New Hampshire, where I own a house," DeBaise said. "As a matter of fact, I served on a local government committee. And I am an elected official in New Hampshire as

a result of that.

"I was actually away from the university from May to January (of '79), including the summer vacation," he added.

DeBaise pulled a folder from the small filing cabinet in one corner of the office. "I keep a record of everything," he said. Other than a desk, the rest of the room was filled with instruments and books.

"I did a lot of reading and practicing," DeBaise said as he leafed through the folder.

"There are some things that are very difficult to accomplish when one is concerned with other responsibilities at the university.

"I felt there were things I wanted to learn but I didn't have the time," DeBaise continued. "And a sabbatical is a very interesting proposition."

DeBaise did most of his reading and practicing in New Hampshire. "Sometimes I have to have solitude," he explained.

"I read nothing about music. I preferred to read about any other subject," he said with a smile.

"I used to read music magazines, but, I don't read them any longer. It takes away from my time to be creating and performing. It can dull the imagination," he explained.

While in Connecticut,

DeBaise performed in two concerts and studied theory in New Haven with Allen Forte.

"Forte is one of the foremost music theorists in the world," he said enthusiastically. DeBaise worked on writing an analysis of the works selected by Forte.

DeBaise, however, seems to shrug off the two concerts he performed in. "I've played on over 100 concerts since 1967. Nerves play a very minor part in any performance I give. The more you play and the better you become, the less chance of things going wrong."

From Russia With Concern

BY CHARLIE WORAM

Dr. Howard Parsons, head of U.B.'s philosophy dept., returned recently from two months at Moscow State University, where he lectured on creativity and American Contemporary Philosophy.

Dr. Parsons expressed his concern about the lack of dialogue between Russia

and the United States, and the popular misconceptions Americans have about Russians. Parsons points out that in twelve trips to Russia he has never been restrained or intimidated in any way. "They're just like us," offers Parsons, "they're not slaves and emphasize the same things we do, work, family and recreation."

A major concern and contributing to the schism between the two countries, Parsons feels, is the Russian attitude over Salt II. The Russians are confused and resentful of President Carter's decision not to follow through on Salt II after having signed it and promising to work for its ratification in the Senate. Parsons points out that the Russians have a clearer sense of war's devastation having lost twenty three million people during WWII and are accordingly placing more emphasis on detente. "Everyone lost a family member or a neighbor," Parsons adds.

Parsons, who has been a member of the peace move-

ment in America most of his adult life, feels more cultural exchanges between the two countries would be helpful.

Parsons suggests that "The chances for peace could be much improved if Americans examined the following: 1. A need to better know our adversaries, 2. A realization that the Russians aren't coming, 3. A realization that armaments don't produce more jobs, and 4. an understanding that more armaments don't produce more security. Professor Parsons emphasized the need for better education in foreign cultures, pointing out that only five percent of graduate studies focus in this area.

ESABBATICAL

lively arts

CHARLIE CHAPLIN'S "CITY LIGHTS" TAKING OFF THE WHITEFACE

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

By the time Chaplin made *City Lights* he had reached an old man's sensibility. The very fact that he insisted on making *City Lights* silent four years after sound was accepted and silent film was not shows a dedication to his native art form but his bitter opposition to sound (the soundtrack of speechmakers in the first scene is intentionally inaudible and garbled) shows a man too comfortable with the past and only slightly resigned to the future.

In *City Lights* Chaplin is the sobering force of the film, harnessing the mayhem which fifteen years earlier he would have incited. Fifteen years earlier he would have played the part of the Millionaire who, when drunk is best friends with the Tramp but when sober fails to recognize him and shoos his company. Instead the forty-two year old Charlie is the butt and benefactor of the Millionaire's whims. He reminds him when

he is drinking too much. He keeps his eyes on the road when the Millionaire is driving recklessly. He is the practical insurance the Millionaire needs that permits him to live carelessly. But it is the carelessness Charlie used to delight in. Of course he still has his sense of humor but the jokes are rooted in self inflicted misery and humiliation.

The only hope in Charlie's predicaments in *City Lights* is the possibility of leaving them. In one scene he enters a boxing contest and is caught up in a scheme of losing the fight for half the purse, then gets beaten up despite his efforts. In another scene he is a streetcleaner on a street that just had a parade. At a party he swallows a whistle and is humiliated in front of pretty girls. He gets too drunk and falls on his face. He is thrown out of the Millionaire's house by the butler. Years earlier he got the last laugh. If he was kicked in the behind he kicked back, but now realizing

the futility in hitting back he instead simply raises an indignant fist at the great crapper and suffers the slings all the more. Whereas he used to be the young dandy who dished out the indignities he is now the receiver.

In the first meeting of the Tramp and the Millionaire Charlie rescues him from a suicide that had already gotten under way. The Tramp kindles in him hope and the possibility of love in the world. The Millionaire a new man and Charlie a happy man for the benevolent gesture he had just performed, he sets forth the rest of the film himself trying to believe in what he said. But his persistence in believing in hope in the midst of all the impossibility and despair that he is completely aware of is unnatural and awesome. No matter how many blows he receives he never stops getting back up on his feet.

City Lights is playing Thursday and Saturday nights at the Bernhard Center's Recital Hall. See notice below.



Charlie as the streetcleaner in *City Lights*: Forever on the degraded side of the broom.

STUDIO REP SCHEDULE

STUDIO REPERTORY THEATER continues its run tonight in the Arena Theater of the Bernhard Center. Two shows are performed each night, the first starting at 8:30 PM. A schedule of the weekend's performances follows:

TONIGHT (Thursday) "Sittin'" & (at 9:15) "What Happened To Frances Farmer..."
FRIDAY "The Indian Wants The Bronx" & (at 9:30) "What Happened To Frances Farmer..."
SATURDAY "The Bald Soprano" & (at 9:45) "What Happened To Frances Farmer..."

Tickets are available daily in the Bernhard Center Box Office (1-5 PM) and are available at the door. UB students admitted FREE with Valid UBID.

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Auditions For Musical Review Tomorrow

The University Players will hold auditions for their upcoming musical revue tomorrow in the Bernhard Center (room 216) from 11 AM to 1 PM and from 3 PM to 4 PM. The cabaret-style revue is scheduled to be performed March 5th at Midnight.

Those auditioning should come prepared with an act they would like to perform in the show. Please bring sheet music — an accompanist will be present. If you do not have a prepared act, please come and tell us what you'd like to do. If you are interested in stage management or other technical positions, again, stop by. Questions should be directed to Bert Bernardi in the Bernhard Center room.

Charlie Chaplin in CITY LIGHTS

Thursday & Sunday 8:00 pm

Bernhard Center Recital Hall

Plus Selected Chaplin Shorts

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BOD Presents THE ROSE

Thursday 3, 8 & 10:30 pm

Sunday 8:00 pm

Student Center Social Room

\$1.50 \$1.25 w/buid



Stage And Screen Merge In Rep's "Francis Farmer"

Tonight marks the world premiere of "What Happened To Frances Farmer Shouldn't Have Happened At All," a new play by UB senior Douglas E. Moser. One of four shows in the Theater Department's Studio Repertory Theater, "What Happened To Frances Farmer..." combines stage and screen for its striking and sometimes haunting effects.

As written by Moser, the play is set in the 1940's and chronicles the actress' rise to stardom and her tragic plunge. It is sub-titled "Fictional Out-Takes From A Private Life," and uses an 'out-take' motif as a means of showing Farmer's turbulent ascent to stardom and her searing descent into madness. Since the play's setting is the stage and screen of Frances Farmer's mind, time and space are lost in the driving pace of a thriving Hollywood. Fans, Flashbulbs and Phones are ever-present as they lead to the destruction of the young actress.

Carrie Pittu plays the challenging role of Frances Farmer. A sophomore Theater

major, Pittu has been seen at UB in "The Rimers of Eldritch" and "The Importance of Being Earnest." Miles Wallace appears as The Playwright, one of Frances' lovers. Wallace, aside from acting in numerous UB productions, is the director of "The Indian Wants the Bronx," also in rep with "Frances." Freshman Theater major Steven Friedman plays The Actor. Though only in his first year, he has been in "The Rimers of Eldritch," "Sister Mary Ignatius" and also appears in "The Indian Wants the Bronx." Making her UB stage debut as Mamma and The Gossip Columnist is Donna Slone. Michael Normandy and Rebecca McCauley play the energetic Ushers who appear throughout the play as a multitude of characters. The pair of Theater majors have been seen here in "The Importance of Being Earnest," "The Rimers of Eldritch," "Reaching" and "The Bald Soprano." The latter is in rep with "Frances."

The play's eerie film sequences were created by three UB cinema students. David Harp, Stephen Cioffi and

Stan Mendoza are responsible for these chilling moments. The monochromatic unit set was designed by Bert Bernardi and has been lit by Designer/Professor Charles E. Flaks. Original Costumes Designs are by Chris A. White with sound by Mark Hill and Piano by Ed Cantwell.

The production is directed by Professor Gloria Muzio Thayer

who has given University audiences such successes as "The Rimers of Eldritch," "The Glass Menagerie" and "The Miracle Worker." Thayer is also responsible for bringing Studio Rep to UB two years ago.

"What Happened To Frances Farmer..." will run in rep with "Sittin'" tonight, "The Indian Wants the Bronx" Friday night

and "The Bald Soprano" on Saturday evening. Showtime is at 8:30 p.m. Reservations will be held at the door till 8:15 p.m. Seating is limited — please avoid disappointment by reserving now. Last weekend rep was sold out each night. The rep also runs next weekend, February 26, 27. The Marathon night on February 28 is sold out.



Miles Wallace and Carrie Pittu in Douglas Moser's "Frances Farmer"

F	E	B	R	U	A	R	Y	
12 SITTIN INDIAN	13 BALD INDIAN	14 BALD SITTIN	19 SITTIN FRANCES	20 INDIAN FRANCES	21- BALD FRANCES	26 BALD SITTIN	27 INDIAN FRANCES	28 ALL FOUR

EVENINGS AT 8:30pm, admission \$2.50, students/senior citizens \$1.75

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UNIVERSITY OF BRIDGEPORT THEATER DEPARTMENT Bernhard Center

ARENA
t h e a t e r

HOTEL PARADISO CAST ANNOUNCED

Theater Department Chairman Langdon Brown has announced the cast of his first show at the University. "Hotel Paradiso," a bedroom farce by Georges Feydeau is scheduled to open in the Mertens Theater with a cast of twenty actors, the largest cast in recent history at UB.

The play opened on Broadway in 1957 with a cast headed by Bert Lahr and Angela Lansbury. At UB, Bert Bernardi will play Boniface, the hen-pecked husband who arranges a rendezvous at a sleazy hotel with his neighbor's wife. Carrie Pittu, currently at UB as the wise-mouthed actress in "What Happened To Frances Farmer Shouldn't Have Happened At All" plays the panicky Marcelle who sneaks away from her husband to be with Boniface.

The two unsuspecting spouses are played by Donna Slone and Brad Brenner. Slone can be seen as the selfish and cruel Mother in "What Happened to Frances Farmer..." and Brenner played Peck in "The Rimers of Eldritch."

Michael Normandy will portray the studious Maxime, nephew of Cot and Laura Emond is Victoire, Boniface's maid, who seduces the schoolboy. Both were seen in "The Rimers of Eldritch" as Skelly and Lena, respectively.

The shuttering visitor from the country, Martin will be played by Steve Cioffi. The versatile actor can be seen in "The Indian Wants the Bronx" and "The Bald Soprano," both part of Studio Rep. His daughters will be played by Jackie Gaudet, Wendy

Lieberman, Donna Sue Salzman and Julie Hepworth.

As owner of the Hotel itself, Mary-Ann Buono plays Anniello and William Fleet portrays the bumbling bellhop Georges. Both make their UB stage debut in the play. Patrons of the Hotel are played by Rebecca McCauley, Shawn Cullen and Rickey Coleman. The porters are played by Garo Kalfayon, Keith Nisonoff, Steve Friedman and Steve Silverstein.

Sets and lighting for "Hotel Paradiso" are by Charles E. Flaks with period costumes by Chris A. White.

The show will open on March 26th in the Mertens Theater and will play for two consecutive weekends. Tickets will be available from the Bernhard Center Box Office in Early March.

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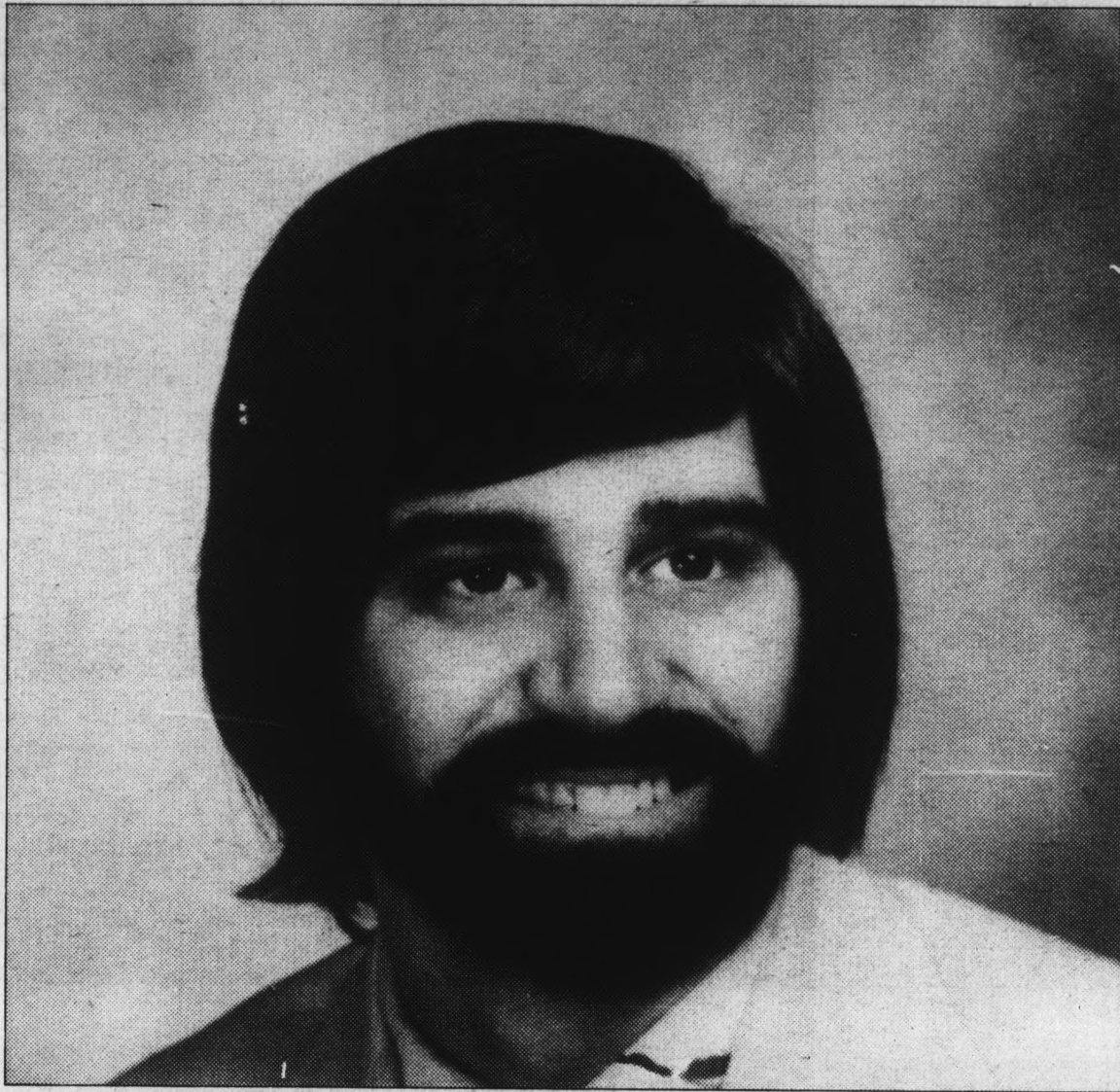


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2. Winners will be determined from among all eligible entries correctly identifying the disguised student pictured in the ads in a random drawing conducted by Promotion Development Corporation, an independent judging organization, whose decisions are final. (If no entries correctly identifying the pictured personality are received, winners will be drawn from among all entries received in a random drawing.)

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4. Prizes are non-transferable. Only one prize to a person and no substitution for prizes. If a minor wins, prize will be awarded in the name of the parent or legal guardian. The odds of winning will be determined by the number of correctly completed entries received. All prizes will be awarded. Local, state and federal taxes, if any, are the responsibility of winners.

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S P O R T S W E E K L Y



Sure Shots Corner

BY HOLLYWOOD HURDLE

It is an unwritten rule that every team that plays a sport, should have nicknames for a few or all of their players. The good teams name their players "Ice," "Doc," "Smooth," "Silk" and "Hollywood." But our team picks nicknames based on features not style of play. When you do that you come up with some very funny and unreal nicknames. They are especially bothersome if you don't like your nickname. Here is a list of some of the team's nicknames. If you see a player call him by his nickname and watch him answer you more readily than if you called him by his name.

First there is Pumpkin of Pumpkinhead. That is Adrian Fletcher.

No Neck is Richard Gudaitus. Droopy Draws is Brian Moriarty.

Pencil is Stick Markowski. Block is Paul Boeger.

Steve's brother is Paul Boeger.

Knucklehead is John Pompay.

Barrelhead or Rootbeerhead is Tim Outlaw.

Bullethead is Richard Gudaitus.

Bullboard Head is Eddie Petrie.

Chess Piece is Carlton Hurdle.

Lumberjack is Greg Bayard. Perfect is Buddy Bray.

Eric Seger is Brick Brother One.

Moody is Brick Brother II. Mr. Potatohead is Adrian Fletcher.

Lerch is Bill Orr. Wild Buck is Kevin Buckley.

Easy is Kevin McDonough. Helmet Head is Tim Outlaw.

Leprechaun is Brian Moriarty. Cobra is anyone caught snakin'.

Hollywood is Carlton Hurdle. Jimmy Mac is Macnernanty.

Eraser Head is Moriarty. Watermelon Head is Tim Outlaw.

Downtown Dick is Gudaitus. "Bing" is Moriarty.

Keg Head is also Tim. So you can see for yourself that these names are rather silly.

But then, so are some of the players.

The mystery about Tom Moody is solved. He is an assistant coach who played down at Lemoyne College. He is a very capable coach who finds every little thing funny. He is an eligible bachelor that is: looking for offers, from any young lady.

Answers to last week's trivia questions are as follows:

The recruiter who recruited the team that went to the final four was none other than Harry Brown.

The best speaker at the student rally was Carlton Hurdle.

U.B. TRIVIA QUIZ

Who was the former all time leading scorer of U.B. basketball?

How many points did Jerry Steurer score in his career?

Who is the only coach in U.B. history to have over 250 coaching victories to his credit?

TIP INS

This past weekend Kevin Buckley caught a bird. I think it was a robin. Kevin is not a known bird lover. It all goes to show you that with a little bit of luck anything can happen. Punkin Princess is looking all right these days. John finally learned how to shake Helen's hand. Next he'll learn how to kiss. Give him time he is only a transfer. Brian had to be physically restrained from tapping Tim's head. Tim is really busting, now that he is starting. With the starting assignment comes a dogging or two in Sureshot's Corner. If you are a celebrity you have to pay the price Tim. I caught quite a few guys begging over at Barnum this past weekend. Their names are withheld until they make me mad. Have a good weekend.

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S P O R T S

W E E K L Y

Lady Knights Long Awaited Bright Future Is Right Now

BY MARK JAFFEE
SPORTS EDITOR

Just three years ago, it seemed most appropriate to send the Lady Knights to the showers even before they stepped onto the Harvey Hubbell gymnasium floor.

But since that time, Bridgeport has moved up the ladder to respectability, to say the least. As coach Debbie Polca, (in her fourth season as mentor of the Knights), guides her team into the last week of the 1980-81 basketball campaign, her vision will be focused on seeing the lighted scoreboard in the gymnasium favoring the Lady Knights.

"We should win the next two games against Sacred Heart and Holy Cross (respectively), without too much trouble," said Polca. "If we don't, I would be very disappointed."

With victories in the season finales, Bridgeport could end the year with a 13-11 record. It doesn't look too impressive, being barely over .500, but this has been a team which has struggled through the stages of development. Finally, after three long and grueling years, the Lady Knights can be considered a team with a future.

"When I came here as a freshman, this was Debbie's first year as coach and I have seen this basketball program, which was really nothing, turned into really something," said Senior co-captain Fran Alongi. "Debbie has always given us 100% and I think the team gives

110% because she believes in us and supports us all the way. When this team becomes seniors in two years, this squad will really go all the way."

What's making this smooth transition possible is the fact that the Lady Knights had nine freshmen returning from last year's team, along with one junior and Alongi, the sole senior.

"The players really blended well together after Christmas, and even though we lost our share of games, we were never really out of any particular game," said Polca. "And we always knew we could come back if we had to. Our major concern was to find the right combinations."

And they did, with not too much time elapsed, as the sophomores matured and the freshmen contributed when needed.

But just when the season seemed to be following a different pattern than previous ones, the Knights let it slip away.

During the midway period, Bridgeport faced Springfield, Stonehill, and Boston College, the number one, three, and four teams in the country in succession and lost all three. UB lost Stonehill by one and to BC by three.

"It wasn't a matter of losing, it was a matter of giving the game away," Polca said. "An example would be the New Haven game in which we lost 82-63, but we gave the ball away 44 times."

Turnovers are a key in any contest, but Bridgeport lost three contests where the Lady Knights outshot their opponents from the field. And the answer to this can be seen from the foul line "We went to the line only 19 times, in the New Haven game, but they went 41 times and that has been a considerable difference in the outcome of our season," said Polca.

It has, but that's where the

inexperience is shown and any young team has it, it's just a matter of time until the game-plan works to near perfection.

"We have a lot of depth on this team and I'm very pleased with the balance in their overall play," said Polca. "In most games I could have eight people in the scoring column, so we're not depending on one or two to carry the rest of the team. I could start any eight on any given night it all depends on the

sixth player coming off the bench — the expanded role becomes a very important role during the varied phases of the game."

Will a year make a difference to this present Lady Knight team? Well, co-captain Jan Ryan thinks so.

"The experience will definitely come to us next season, especially in the clutch situations, like the close games we lost. In those situations, we'll win."

Sophomore Forward Lisa Bruno added, "We still have a lot to learn, we're competitive, we have desire, and we never give up."

This never-say-die attitude is essential if a team has any hope to win with consistency, but besides this, the Lady Knights are facing another obstacle. They are in dire need of perfecting the basics which become an extremely vital aspect in sports.

"They need more intensity in their play along with work on their skills with a purpose," concluded Polca.

"I don't want to see the same mistakes in the beginning of the season that occurred at the end."

But if you want to look farther in the future, Sophomore Forward Carol Schultz continued by saying, "We have a lot more unity this year and everyone is getting to know each other's style of play and that's the key."

And then she said, "Just give us two years and we'll be undefeated."



Sophomore Lisa Bruno (right) dribbles past Co-captain Jan Ryan during recent practice.

Outlaw: Could Be Real One Next Year For The Knights

BY STEVE ROTHSTEIN
SPORTS STAFF

Outlaw is defined in the dictionary as a person who has a habit of committing crimes. But, the only crimes Tim Outlaw may be committing next year season are robbing opposing players of the basketball.

Outlaw, a 6'3" junior forward from Danbury, Connecticut, joined the Purple Knight squad as a walk-on this season. He transferred from Eastern Connecticut State where he was the leading scorer in his freshman year. Even though in his senior year in high school he averaged 16 points and eight rebounds per game and was named to the All-Connecticut Class team (medium size school), he failed to receive a scholarship offers from any colleges. He decided to attend Eastern, which as a Division III institution does not offer scholarships. He played there a year and half before the assistant coach's philosophy was too much for him.

"The head coach used to play his best players until my sophomore year when a new assistant came in and influenced him to divide more



Tim Outlaw

time among all players," Outlaw said. This left Outlaw spending a lot of time on the bench.

"There were freshmen playing more than I was," he continued. So, Outlaw came to UB and sat out the rest of his sophomore year because of NCAA rules (transfer). Outlaw set a goal for himself when he began the season. "I wanted to be starting by the end of the season and now I think I have proved myself worthy to Coach Webster," he said.

With the departure of Carlton Hurdle after this season, Outlaw sees himself moving into the starting line-up for next year. "I can definitely compliment Stick Markoski's game when I'm in there," he stated. "The defense is going to be keying on him and that will leave me or Buck open for the shot."

The way it looks right now, Bridgeport will have a small starting team for next year and outside shooting may not solve that problem. "We'll be lacking a penetrating forward. That's why I'm going to have to work on my inside game," says Outlaw. "But it really helps having Fletch and Eddie penetrating the lane the way they do."

...and from the gym

The Purple Knight wrestling season ended this past weekend on a high note, as Nick Garoffolo won the New England Collegiate Wrestling JV tourney in the heavyweight category. Nick defeated his opening round opponent from Wesleyan, 18-3 and was victorious in the finals with a 14-10 win over a Coast Guard opponent. "This was my first ever championship performance and I wish the season could continue," said Garoffolo. "Next year my goals are on the varsity tourney."

The newly formed Mens' volleyball team defeated Sacred Heart over the weekend with a trimatch at Worcester State College. The Knights came from behind to win their first match of the 1981 season, 8-15, 15-11, 15-11.

The Purple Knights' season finale will take place on

Saturday night against Cross town rivals, Sacred Heart. Come support the Bridgeport Knights whose game will follow the Lady Knights' game with the Pioneers which begins at 5:00.

The Lady Knights' gymnastic team, coming off their big victory over Long Island University last Friday night, host Nassau Community College tomorrow night at 7:00. Be there in the Hubbell gymnasium.

Would you believe there's a jump rope club? There is and it meets every Wednesday night at 7:30 in the Harvey Hubbell. All students interested in getting in shape and participating in the jump-a-thon are invited to attend. The jump-a-thon will be held on March 22. Instruction will provide for single rope jumping and double dutch. For further information contact Linda Ellerman x4724.

Outlaw is very sure next season will not be a disappointment as this one has been. "We'll be good, real good," he said. When asked how many games Bridgeport will win next year, he answered with a very definite "20."

Outlaw says basketball is a

other plans for his future. "I'm majoring in communications and I may want to get into sportscasting," he said. Well, Tim, all we can say to that is keep playing well and don't you fuss, just put the ball in the hoop and leave the sportscasting to us.